



Chris Sullivan

SAG/AFTRA/BAE

web site <http://ChrisSullivan.com>

Height 5'9" Weight 170 lbs White Hair

Feature Films

Time Line	British Voice	Paramount
Kangaroo Jack	Australian Voice	Warner Bros
La Familia	Irish Priest/Co-Star	SAG Experimental
Bhopal Express	Co-Starring	Kintop Pictures/India
Lifeforce	Co-Starring	Tri Star/Cannon – (d) Tobe Hooper
The Scroll	Starring	CC Films/also directed (UK)
The Runner	Co-Starring	Living Spirit/UK – (d) Chris Jones
White Angel	Co-Starring	Living Spirit/UK – (d) Chris Jones
Biggest Bank Robbery	Co-Starring	Ben Fisz Films/UK – (d) Ralph Thomas
The Ragman's Daughter	small part	Penelope/UK – (d) Harold Becker

Television Guest Spots

Aye Brian! It's A Whopper!	Guest Star	Central TV (UK)
Bergerac	Guest Star	BBC TV (UK)
Weekly World News	Guest Star	New World (USA)
The Bill	Guest Star	Thames TV (UK)

TV Movies, Plays & Mini Series

Martin Chuzzlewit	Co-Star	BBC TV (UK)
Resort To Murder	Co-Star	British Lion (UK)
The Fourth Floor	Co-Star	Thames TV (UK)
As You Like It	Dennis	BBC Shakespeare (UK)
C2 H5 Oh	Co-Star	BBC TV/UK
The Venetian Twins	Brighella	BBC Costume Drama

CHRIS SULLIVAN is the product of a British Drama school where he was trained in both classical and modern theatre which he put to good use upon graduation by working in the British repertory system in plays by William Shakespeare, Ben Jonson, Elmyr Williams, John Arden, Alan Ayckbourn, Neil Simon and others before creating the role of 'David' in Glenn Chandler's controversial play 'A Treat' at London's Soho Poly Theatre: the west end's number one fringe venue. With over one hundred appearances on British Television and feature films - including LIFEFORCE, WHITE ANGEL and TOGETHER FOREVER (which he co-directed) — Chris has worked at most of the major British studios. He made his American Television debut with a guest spot on the USA Network comedy series WEEKLY WORLD NEWS and his American Theatrical debut at Santa Monica Playhouse as the British con-man/spiv Basil in the high comedy play LOVELY! for which he won a DramaLogue award. His recent work includes a one-man-Irish-show which he took to the Edinburgh Fringe Festival in 2002.

Special Skills:

Stage combat, boxing, soccer, golf, broadsword, ambidextrous dart thrower, Harmonica, Guitar, singing. Mimic.

Dialects & Accents:

English (nearly all), Irish (native) Welsh, Scottish, Australian, American. Mimic.